

AUDITION INFORMATION

THE PRODUCTION

“Nineteen years after Harry, Ron, and Hermione saved the wizarding world, they’re back on a most extraordinary new adventure – this time, joined by a brave new generation that has only just arrived at the legendary Hogwarts School of Witchcraft and Wizardry. When Harry Potter’s head-strong son Albus befriends the son of his fiercest rival, Draco Malfoy, it sparks an unbelievable new journey for them all—with the power to change the past and future forever. Prepare for spectacular spells, a mind-blowing race through time, and an epic battle to stop mysterious forces, all while the future hangs in the balance.

Harry Potter and the Cursed Child High School Edition is a special adaptation of the beloved worldwide hit. Tailored for high school and secondary school theatre productions, it provides young actors the opportunity to play Harry, Hermione, Ron, and all of their favorite characters on their very own stage and bring the wizarding world to life for their communities. Your students will be empowered to conjure the magic through their own creativity, making it a truly exciting and engaging experience for students and audiences alike”

–SOURCE: <https://licensecursedchild.com>

Special Note: *Roosevelt High School has been selected as the first high school in Oregon to produce this play beyond Broadway and the pilot school productions. Expect additional restrictions and/or opportunities for cast and crew in this production.*

ROLES

Major roles were cast this past Spring, noted below. Remaining roles will be decided during the fall auditions and/or rehearsal process.

ROLES ALREADY CAST:
ALBUS, SCORPIUS
HARRY, HERMIONE, JAMES, LILY
RON, GINNY, ROSE
DELPHI, AMOS DIGGORY, CEDRIC DIGGORY, DRACO
PROFESSOR MCGONAGALL, DOLORES UMBRIDGE, SNAPE, DUMBLEDORE
LUDO BAGMAN, YOUNG HERMIONE
POLLY CHAPMAN, KARL JENKINS, CRAIG BOWKER JR., YANN FREDERICKS
TROLLEY WITCH, SORTING HAT, GUARD, BOOK, STATION MASTER
MADAME HOOCH, BATHILDA BAGSHOT
VOICE OVERS: James Potter Sr., Lily Potter Sr., Voldemort
STILL TO BE CAST (more for the Wizarding Ensemble):
MOANING MYRTLE
COMMUTERS AT KING'S CROSS STATION
HOGWARTS STUDENTS
HOGWARTS PROFESSORS
RESIDENTS AT ST. OSWALDS
MINISTRY OF MAGIC PROFESSIONALS
SPECTATORS AT THE TRIWIZARD TOURNAMENT
DEMENTORS
DEATH EATERS
RESIDENTS OF GODRIC'S HOLLOW

FALL AUDITIONS & CASTING

This is a Roosevelt Opening Act Theatre Company production, and it is a community call; however, RHS students receive priority for all casting. Performers and Technicians both audition to participate in our productions. We do our best to ensure everyone an opportunity to participate in the production as possible while following the guidelines, being a part of a larger community, and not inhibiting the process.

Performance auditions will be a combination of cold readings, movement, and group auditioning. Tech auditions are interviews. No preparation is necessary, although you may want to familiarize yourself with the show, its plot, and the characters. You must attend auditions in order to be considered for any principal, and/or featured supporting and/or ensemble characters OR technical role.

Technical Auditions include an application and an interview. Fall Technical Auditions require students to submit their application to the Main Stage Theatre by Tues. Sept. 3 at 5:00 P.M. They do not need to stay for performance auditions. Everyone who applied **MUST ATTEND** an interview on Wed. Sept. 4 from 3:45 to 4:15 P.M. with the Technical Director. The updated crew list will be posted at www.roosevelttheatre.org under COMPANY on the Backstage Page (crew). The required all company meetings are on Thurs., Sept. 5 and Fri. Sept. 6 starting at 4:00 P.M. in the Main Stage Theatre – **ALL TECH AUDITIONERS SHOULD ATTEND.**

Performance Auditions include an application and an audition. Fall Auditions require students to submit their application by the start of auditions. Auditions are Tues. Sept. 3 and Wed. Sept. 4 from 4:00 to 5:30 P.M. It is recommended to attend both days as there will not be any Callbacks; however, you only need to attend one day of auditions to be considered. (*Callbacks are a director's opportunity to call people back for more specific auditioning and does not indicate whether or not you are cast yet.*) The required all company meetings are on Thurs., Sept. 5 and Fri. Sept. 6 starting at 4:00 P.M. in the Main Stage Theatre – **ALL PERFORMER AUDITIONERS SHOULD ATTEND.** The updated cast list will go up at www.roosevelttheatre.org under COMPANY on the Callboard (cast) page after Fall auditions.

Cast and Crew: The required all company meetings are on Thurs., Sept. 5 and Fri. Sept. 6 starting at 4:00 P.M. in the Main Stage Theatre. Required rehearsals will begin on Mon. Sept. 9 with both spring and fall cast and crew members as one company.

TECHNICAL ELEMENTS

The RHS Stagecraft classes will provide the core of construction and running crews, but others are encouraged to apply for Crew and Crew Head positions. When scheduled, Cast members are expected to attend at least one Saturday work session and are required to attend the post-show strike of the set following the final performance. This will be a fun show to work on!

SHOW RECORDINGS

We do not generally advise that you seek out cast recordings when working on a production. We never base our production, or want our actors to base their performances, on the creations of others. A fresh approach is always better. Also, we will not be recording our production as it is a violation of royalty. We do not have the rights.

GUESTS

We do not allow guests to observe auditions or rehearsals. Auditions and rehearsals are closed to the public, including friends and family, without explicit request and permission granted by the director. No exceptions. Guests are not the same as Guest Artists, who may appear in the pre-show or show as determined by the director and production team.

VOLUNTEERS

We do want volunteers! Once casting is announced, expect a parent/guardian/important adults meeting to share and solicit help with everything from marketing to concessions.

REHEARSAL SCHEDULE

We use an online system for pushing weekly notifications of rehearsal, production, and performance schedules from Roosevelt's Opening Act Theatre Company. Although it may seem like many weeks to get everything done, the schedule is tight, organized, and structured. Cast and crew must attend all rehearsals during the final two weeks prior to the show, including weekend sessions, regardless of their role. Prior to that, cast and crew members can expect to attend from three to six rehearsals weekly, generally after school hours (3:30-6 P.M.) and/or on Saturday. A complete schedule will be distributed once the show is cast and weekly updates are emailed.

Rehearsals are M-F from 3:30-6:00 P.M. in the Main Stage Theatre, as well as the Black Box and auxiliary spaces. Any additional Saturday work days are 10 A.M.-6 P.M. (TBD), which includes both crew work time and dress rehearsals. Tech/Dress rehearsals are the two weeks before performances and run until 9:30 P.M. Performances are Fri. Nov. 8 at 7:00 P.M., Sat. Nov. 9 at 2:00 P.M. and 7:00 P.M., one daytime matinee for local schools on Wed. Nov. 13 at 10:00 A.M., and shows on Thurs. Nov. 14 at 7:00 P.M., Fri. Nov. 15 at 7:00 P.M. and the closing show MATINEE Sat. Nov. 16 at 2:00 P.M. Cast/crew call times are two hours prior to curtain. Everyone is expected to stay for strike after the closing matinee.

Absence or tardiness simply cannot be permitted during the rehearsal period, particularly with regard to the physical requirements of this production and the need for safety. Cast members involved in other school activities will need to carefully weigh their decision to audition for this production. *Those auditioning must submit all schedule conflicts in writing on the audition/application forms.*

CONFLICTS

Additional conflicts cannot be added once the show is cast, so take your time filling out the audition form completely, including the Conflicts page. To drop a show due to conflicts that weren't on the audition form, in effect, takes an opportunity away from another student who could have been cast originally. We take attendance very seriously. Parents/guardians/important adults and students are reminded that RHS OATC does not allow students to participate in after school activities if school is missed that day. This includes final rehearsals and performances. Any pre-arranged absences must be cleared in advance through the school office and indicated in Synergy.

COMMITMENT

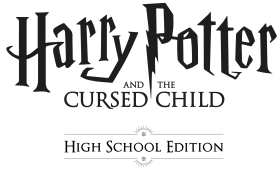
Being involved in any theatrical production involves making a commitment to the entire cast and crew. It is unfair to audition for a production if you are not able to make the commitment required of those who will be cast, particularly if you know you are not able to commit in advance. Therefore, please carefully consider your decision to audition. Points you and your parents/guardians/important adults need to consider include:

Is this production something of which I would like to be a part? This is a special opportunity to produce this play. We must follow the rights and restrictions of the licensing company. We will produce this show reflecting our values and community.

Can I make the time commitment to the production? From rehearsals to performances to the strike of the set, cast and crew members are obligated to attend all scheduled sessions where their presence is required. Absences for any reason affect the quality of your participation in the show. Unexcused absences cannot be permitted. It is unfair to others auditioning to fill a space and later have to drop or be dropped due to schedule problems. Be sure to discuss your time and transportation needs with your parents/guardians/important adults before the cast and crew lists are posted. A production is a major commitment for you and members of your family.

Can I make the energy commitment to the production? You will be auditioning for *any* role in the production if you choose to take part in the auditions. Work in a production of this type can be taxing. The mental and physical focus required will affect your involvement in other activities, including schoolwork, unless you plan ahead and stay on top of things. Balancing your home, family, school, and other obligations is something to consider.

Is there another way to get involved that might be better for me? Being a member of the cast is just one way to be involved in a theatrical production. Many people learn through hands-on involvement that participation behind-the-scenes can be just as rewarding as work on stage. However, if you feel your ability to commit is limited, you may want to consider volunteering for a single crew work day helping build the set or distributing posters, or perhaps working in the Box Office during the performances.



AUDITION FORM

YOUR NAME (PLEASE PRINT CLEARLY) _____

STUDENT CELL # _____ PARENT CELL # _____

STUDENT EMAIL (*One you check regularly!* PRINT CLEARLY) _____

ADDRESS (include zip) _____

ALLERGIES or MEDICATIONS of note: _____

YEAR IN SCHOOL (circle one): FR SO JR SR Alumni Community Member T-SHIRT SIZE: S M L XL 2XL 3XL

HEIGHT: _____ HAIR COLOR: _____ SHOE SIZE: _____ PANT SIZE: _____

PERFORMERS: Anyone cast is not permitted to make changes in appearance, such as hair length or color without the prior approval of the Directors. "NO HAIRCUT HOLIDAYS" FOR YOU!

_____ **CONSIDER ME FOR A SOLO** → CIRCLE YOUR VOCAL PART: BASS BARI TENOR ALTO SOPRANO

CAST ROLES DESIRED (List character names in order desired):

1. _____
2. _____
3. _____

Would you accept a non-speaking role? YES or NO

_____ **CONSIDER ME FOR A CREW HEAD (FILL OUT THE SEPARATE APPLICATION PAGES)**

CREW POSITION DESIRED (List crew positions in order desired: 1 = 1st choice, 2 = 2nd choice, etc.):

- | | | |
|------------------------|-------------------|----------------------------|
| _____ STAGE MANAGEMENT | _____ SCENERY | _____ PROPS |
| _____ COSTUME | _____ HAIR/MAKEUP | _____ LIGHTING/PROJECTIONS |
| _____ SOUND | _____ MARKETING | _____ OTHER: _____ |

CAST/CREW EXPERIENCE (List any previous roles, productions, classes, etc.):

<u>Role</u>	<u>Production</u>

CAST/CREW

Any problems with a show? If yes, what problems occurred? Why?

CONFLICTS SECTION

Auditioner Name: _____

DIRECTIONS: COMPLETE THE “CONFLICTS SECTION” THOROUGHLY. PLEASE LIST ALL SCHEDULE CONFLICTS NOW THROUGH MARCH 14. INCLUDE TRANSPORTATION TIME AS WELL AS EARLY DEPARTURE OR LATE RETURNS FROM WINTER BREAK, MLK DAY, PRESIDENT’S WEEKEND, ETC. NOTE WEEKLY CONFLICTS SEPARATELY FROM ONE TIME CONFLICTS. FOR EXAMPLE, if you have Step Up every Wednesday from 3:30-4:30 and a dentist appointment on Jan. 30 at 4:30, under WEEKLY CONFLICTS, you would write “Step Up 3:30-4:30” and then under ONE TIME CONFLICTS, you would write “1/30/25 3:45 Not Returning Dentist” since you need to leave early at 3:45 to catch the bus at 4:00 to get to your 4:30 appointment, then not returning to rehearsal. *Attach Separate Sheet if needed. Any conflicts listed on this page are approved. Once rehearsal begins, if you have additional conflicts, they will count toward dismissal after three absences.*

	<u>WEEKLY CONFLICTS</u>
M	
T	
W	
Th	
F	
Sa	
Su	No rehearsals or performances on Sunday. No need to note conflicts here.

ONE TIME CONFLICTS

<u>Date</u>	<u>Time Departing</u>	<u>Time Returning</u>	<u>Conflict</u>

OTHER CONFLICTS

<u>Date</u>	<u>Time Departing</u>	<u>Time Returning</u>	<u>Conflict</u>



CREW HEAD APPLICATION

Thank you for applying to be a Crew Head for a production with Roosevelt's Opening Act Theatre Company. Any Crew Head will be responsible for keeping one specific technical crew "on the same page" in an effective, organized, and respectful way. Crew Heads will work with the Stage Manager, other Crew Heads, and Crew Members, as well as cast. Crew Heads will be a part of both work and run crews during the rehearsals, technical rehearsals, and shows. The Crew Head is required to attend all crew meetings, required regular rehearsals, technical rehearsals, and performances. They are part of the Production team. The Crew Heads report directly to the Stage Manager.

Name: _____ Grade Level: _____
Email: _____ Phone #: _____

Requirements:

- Roosevelt student in good academic standing
- Passion for theatre and recent active involvement in the theatre department
- Previous Crew Member experience
- Strong organization and open communication skills
- Respect for fellow actors, directors, and technical staff
- Ability to work in a collaborative team setting with both cast and crew
- Attend all rehearsals, crew days, production meetings, and performance dates

Important Information:

- The Director & Technical Director will select the Crew Heads per show.
- Some Crew Head applicants may be selected for a Crew Member position.
- **Complete and return this application to Ms. Lane by 3:30 P.M. on the first day of auditions in order to be considered for a Crew Head position.**
- **INTERVIEWS are scheduled on the third day of auditions starting at 3:30 P.M. in the Main Stage Theatre.**

CREW HEAD'S COMMITMENT

ALL Applicants should read the following statement and sign below.

I, _____, understand the time, dedication, and creative drive necessary to participate as a Crew Head for a theatrical production. If selected, I am prepared to fully commit to this project as a Crew Head and an active, contributing member of the artistic/production team.

Signature _____

Date _____

CREW HEAD APPLICATION (continued)

Directions: *Each application should be typed, or neatly hand-written. Use complete sentences and answer every question! Keep answers brief, to the point, and professional.*

1. Please list previous leadership roles, including any productions, job description and adult supervisor.

2. Why would you make a good choice for a Crew Head?

3. How do you plan to communicate effectively to the cast and crew?

4. How do you see yourself managing a crew of your peers? How will you create an environment in which you are respected as the authority (without being bossy and simply telling people what to do)?

5. Describe what you want to learn or gain from the experience.

6. **In order of preference, indicate which area you want to be a Crew Head, and why. Write the number of your technical preference (1 for 1st choice, 2 for 2nd choice, etc.):**
_____ Scene Shift _____ Costumes _____ Props _____ Stage Manager
_____ Make up/Hair _____ Lighting _____ Sound _____ ASM

Why? _____

7. If not selected as a crew head, would you be willing to work as a crew member? YES NO

THEATRE CONTRACT (Cast/Crew)

Although theatre is a worthwhile endeavor, it requires time, energy, and commitment. We understand that by our child accepting a role in any *Roosevelt's Opening Act Theatre Company* production, they must meet and maintain the following expectations, and those outlined in the audition packet, or they will be excused from the role in the production.

Cast/crew members must:

- PASS ALL CLASSES in order to participate in any extracurricular activities, including theatre productions, and ATTEND SCHOOL the same day in order to participate after school in rehearsals, performances, or other theatre events.
- ATTEND all required rehearsals ON TIME, EVERY TIME ready to work. After three absences, beyond the pre-excused conflicts listed on your audition sheet, you will be dismissed from the show. No one is to leave school grounds prior to a rehearsal beginning or before being dismissed by the director at its conclusion.
- receive an original RENTED script from the director. Cast/crew are responsible for their own script at all times. DO NOT LET ANYONE BORROW YOUR SCRIPT! If they lose it, it is still your responsibility to return it or pay for it! This script must be returned to the director in good condition at the close of the production. The cost of any unusable or lost scripts must be reimbursed to the theatre department within two weeks of closing.
- BRING a PENCIL and SCRIPT to every rehearsal. Be prepared!
- BE RESPECTFUL of others during the rehearsal process. Do not talk in the theatre while the director is working with other cast and crew members. Keep yourself focused on the play and its process. You will be asked to work with student and adult volunteers to assist you with everything from your lines to costuming. Respect them and listen to what they have to offer.
- STUDY and MEMORIZE lines by required deadlines and/or have crew assignments done in a timely manner.
- SAFETY is very important in theatre. You must behave safely to participate!
- during performance nights, leave school grounds at the end of the school day and return for cast/crew call by the call time posted and announced because there is no supervision after school. Make the appropriate arrangements in advance to avoid lingering on school grounds unsupervised.

Parents/Guardians/Important Adults please offer support to your child with anything from lines to costumes. Also, please be respectful of the director's time by picking up and dropping off your child on time. Thank you.

If anyone fails to comply with these expectations on any given day, they will be asked to call and get picked up because they are unable to maintain the expectations. Every day is a clean slate unless chronic problems persist. Students with chronic problems unable to participate in the cooperative setting will be excused from the production.

By signing below, I agree to the terms and conditions listed in this theatre contract.

Cast/Crew Signature

____/____/____
Date

Parent/Guardian/Important Adult Signature

____/____/____
Date